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Ricker
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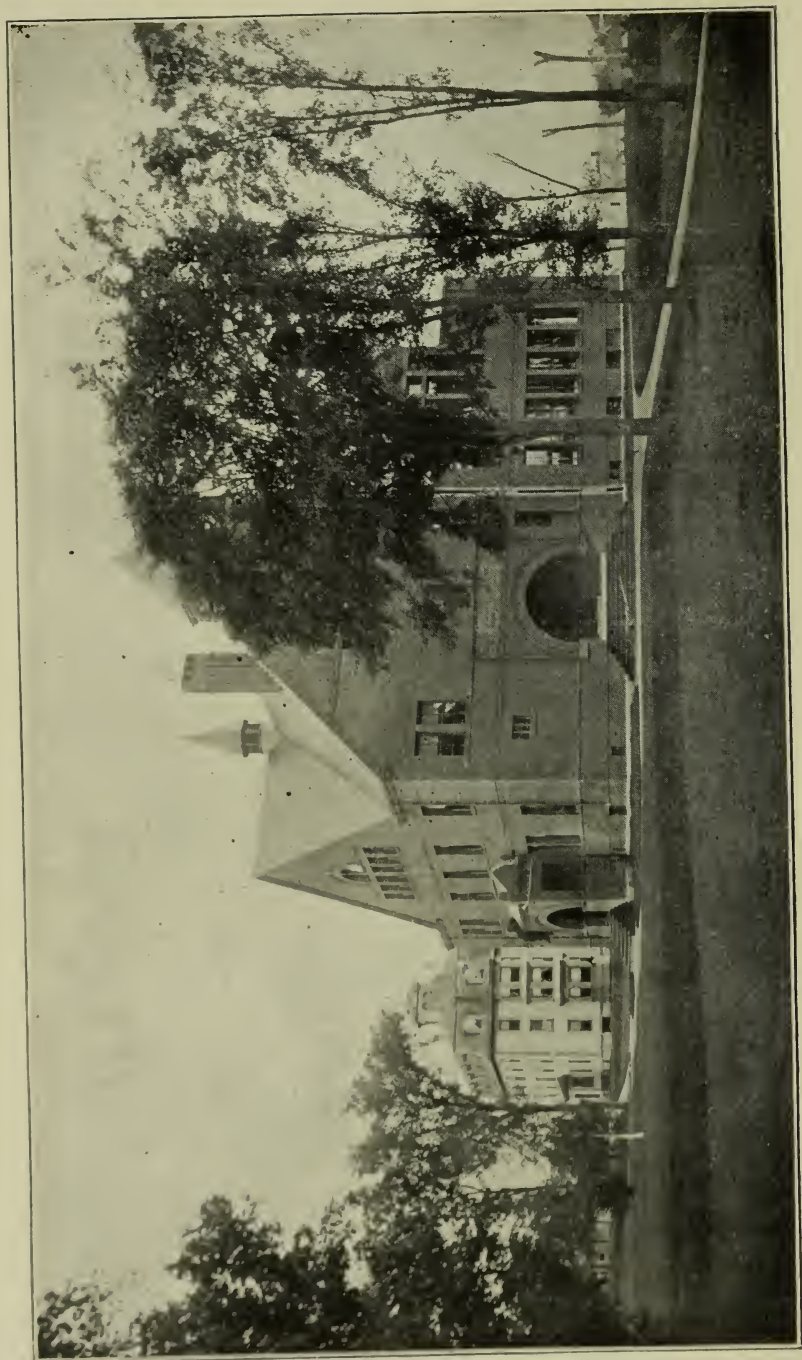
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RICKER CLASSICAL INSTITUTE.

FIFTIETH ANNUAL

CATALOGUE

OF THE

OFFICERS AND STUDENTS

OF

Ricker Classical Institute

HOULTON, MAINE.

1898-99.

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UNIVERSITY OF ILLINOIS

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English Literature and French.

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Principal Normal Department.

MRS. A. M. THOMAS,
Rhetoric and Elocution.

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Latin and Mathematics.

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Music.

MISS LUCIA H. MORRILL,
Librarian.

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Janitor.

MRS. J. E. McCREADY,
Matron.

STUDENTS.

POST GRADUATES.

Cooper, George C.	Houlton
McCready, J. Hollis	Houlton
Glidden, Mamie L.	Houlton
Withee, Miriam E.	Houlton

GRADUATING CLASS OF 1898.

Alexander, Burchard B.	Brown	Linneus
Dudley, Elwood L.	Colby	Castle Hill
Dudley, J. Perley	Colby	Castle Hill
Gray, Herbert L.	Colby	Pittsfield
Kelley Eugene R.	Bowdoin	Island Falls
McCready, J. Hollis	N	Haynesville
Merritt, Frank C.	E	Houlton
Tompkins, Thannie	C	Bridgewater
Carr, Annie	E	Houlton
Curran, Lucy C.	C	Houlton
Gilman, A. Mae	A	Houlton

Glidden, Mamie L.	E	Houlton
Hanson, Lillie M.	E	Houlton
Jackins, Edith A.	A	Houlton
Owen, Edna M.	Colby	Houlton
Roach, Mary C.	A	Houlton
White, Theresa M.	N	Houlton

CLASS OF 1899.

Merritt, Albert G.	C	Houlton
Merritt, Eddie W.	C	Houlton
Pomroy, Orie C.	E	Houlton
Ruth, R. Harley	E	Houlton
Watts, Allison M.	C	St. George
Cooper, Bessie C.	C	Houlton
Cummings, M. Louise	C	Houlton
Dempsey, Katie M.	E	Houlton
Donovan, Winnie M.	A	Houlton
Garrison, Eva M.	E	Houlton
Gentle, Edna B.	A	Houlton
Hackett, Luvie V.	N	Crystal
Hews, Margaret M.	N	Ashland
Herrick, Blanche H.	N	Houlton
Hogan, Anna J.	E	Houlton
Hutchings, Gertrude A.	A	Lamoine
Jenks, Mildred	C	Houlton
Kinney, Bessie E.	N	Houlton

Lawlis, Katie L.	A	Houlton
McKay, Jennie G.	A	Houlton
Mooers, M. Louise	N	Linneus
Nason, Bertha M.	C	Georgiaville, R. I.
Pray, E. Jessamine	N	Houlton
Rogers, Winnie F.	N	Houlton
Smith, Loretta G.	A	Houlton
Stephenson, Jennie L.	A	Houlton
Sullivan, Annie E.	N	Houlton

CLASS OF 1900.

Archibald, Bernard	C	Houlton
Burpee, George W.	C	Houlton
Clark, Walter B.	C	Houlton
Cox, James F.	C	Houlton
Harkins, Charles E.	E	Houlton
Kinney, Cheney H.	C	Houlton
Kinney, Frank H.	E	Houlton
Putnam, Fred L.	C	Houlton
Rideout, Olen B.	C	Houlton
Tarbell, Frank W.	C	Dyer Brook
Browne, Clare L.	C	Houlton
Burpee, Mary G.	C	Houlton
Chambers, Lizzie M.	E	Haynesville
Chandler, Linnie F.	A	Houlton
Cummings, Hattie A.	C	Houlton

Deasy, Mamie A.	N	Houlton
Dougherty, Lucy P.	N	Houlton
Farley, Ethel L.	N	Blaine
Green, Luella R.	C	Hodgdon
Macdonald, Louise E.	E	Houlton
Maxell, Mertie P.	N	Orient
Nelson, Dawn W.	A	Houlton
Powers, Jennie E.	N	Dyer Brook
Taber, Isa M.	E	Houlton
Taber, Lucy M.	E	Houlton
Taylor, Peal E.	A	Hodgdon
Wadlia, Grace	N	Monticello

CLASS OF 1901.

Betts, Herman B.	N	Hodgdon
Brown, Fayette S.	C	Houlton
Brown, Merton L.	C	Houlton
Cleveland, Arthur S.	C	Houlton
Donnelly, James A.	C	Houlton
Dunn, George E.	C	Houlton
Foss, Holman D.	C	Houlton
French, Leroy B.	C	Houlton
Gorham, Frank	C	Houlton
Jackins, Alden	E	Houlton
Knowlen, Charles F.	C	Masardis
Merritt, Othniel R.	C	Bristol N. B.

Mooers, George H.	C	Ashland
Morris, Robert	C	Lowell, Mass.
Pierce, Leonard A.	C	Houlton
Potter, John G.	C	Monticello
Powers, Llewellyn H.	C	Houlton
Stackpole, Gussie M.	C	Bridgewater
Tarbell, Perley H.	C	Dyer Brook
Tingley, Beldin R.	N	Littleton
Van Allen, Hadley J.	C	Houlton
Atchison, Dora M.	N	Houlton
Benn, Sophie M.	N	Hodgdon
Brannen, Virginia M.	N	Houlton
Briggs, Iva L.	N	Bridgewater
Browne, Beatrice	C	Houlton
Burton, Eda M.	N	Linneus
Coffin, Sophia	N	Ashland
Conlogue, Abbie L.	N	New Limerick
Coolidge, Olive Y.	C	Lamoine
Cornelison, Mabel M.	C	Houlton
Davis, Bertha A.	N	Houlton
Dunn, Carrie I.	C	Houlton
Garrison, Lydia E.	C	Houlton
Hughes, Annie	N	Amity
Ingraham, Mary H.	C	Houlton
Jackins, Iva N.	C	Hodgdon
Linton, Jennie M.	C	Houlton
Mansur, S. Hope	A	Houlton
McElwee, Amy E.	N	Houlton
McIntosh, Edith M.	N	Littleton

Mooers, Marion E.	E	Houlton
Neal, Georgia L.	N	Hodgdon
Pearce, Emma L.	C	Houlton
Nickerson, Eva G.	E	Houlton
Pollard, Winnona C.	N	Haynesville
Quincy, Fannie F.	C	Masardis
Riley, Mamie L.	N	Houlton
Rush, Katie F.	N	Richmond, N. B.
Stevens, Gertrude T.	N	Houlton
Titcomb, May M.	C	Houlton
Trafton, Belle F.	C	Ashland
Trafton, Katherine M.	C	Ashland
Wallace, Ada A.	A	Houlton

CLASS OF 1902.

Benn, Chauncey B.	E	Hodgdon
Carter, Warren A.	C	Hodgdon
Donovan, John E.	E	Houlton
Eaton, Maurice B.	C	Houlton
Hammond, George V.	C	Van Buren
Hanagan, Fred O.	C	Houlton
Kinney, Parker W.	N	Easton
Leonard, Oscar W.	C	Dexter
London, Charles E.	N	Hodgdon
Maxell, Oscar S.	N	Orient
McCormack, Walter D.	C	Houlton

McLeod, Clinton D.	C	Monticello
Meldrin, Guy D.	C	Houlton
Moore, David A.	N	Cary
Newhouse, Arthur A.	E	Houlton
Porter, Charles B.	E	Houlton
Powers, Elisha S.	C	Houlton
Powers, Walter A.	C	Houlton
Putnam, Arthur O.	C	Houlton
Reed, Samuel H.	C	Houlton
Ross, Linwood L.	C	Littleton
Routh, Whitfield M.	C	Ashland
Skofield, Perley F.	N	Hodgdon
Stephenson, Rennie M.	C	Houlton
Tapley, James W.	N	Bridgewater
Tompkins, Harvey	N	Bridgewater
Tracey, William R.	E	Amity
Vail, Robert G.	C	Hodgdon
Wallace, Mellom L.	E	Houlton
Ackerson, Susie M.	N	Bridgewater
Adams, Ethel	N	Hodgdon
Andrews, Ada E.	E	Houlton
Bubar, Hattie V.	E	Houlton
Burnham, Margaret L.	E	Houlton
Burns, Cora B.	N	Bridgewater
Cosseboom, Eva A.	A	Houlton
Deasy, Nellie C.	E	Houlton
Degrasse, Ruth S.	C	Houlton
Driscoll, Mildred M.	E	Houlton
Gerry, Myrtie A.	A	Dyer Brook

Hammond, Ethel E.	E	Houlton
Hogan, Gertrude A.	A	Houlton
Ingraham, Gertrude M.	A	Houlton
Jones, Edith P.	C	Houlton
Langan, Clara M.	N	Richmond, N. B.
Leonard, Martha J.	C	Houlton
Lindsay, Isa	E	Houlton
Mansur, Elsie C.	C	Houlton
Maxell, Nettie E.	N	Orient
McBurnie, Ella M.	N	Bridgewater
McLeod, Clara G.	E	Houlton
McNair, Margaret L.	C	Houlton
Millar, Bessie M.	A	Houlton
Newhouse, Emma J.	C	Houlton
Packard, Lucretia M.	C	Houlton
Pearce, Evelyn H.	C	Houlton
Perrigo, Millie M.	N	Hodgdon
Phelan, Uda V. M.	A	Houlton
Powers, Eva	N	Masardis
Powers, Sadie	C	Masardis
Pray, Elsie F.	E	Houlton
Putnam, Alice W.	C	Houlton
Rafford, Sula L.	A	Ashland
Reed, Grace D.	N	Amity
Shaw, Dora D.	C	Houlton
Sincock, E. May	C	Houlton
Smith, Grace D.	N	Bridgewater
Sutherland, Carrie L.	N	Portage Lake
Tracey, Bessie L.	N	Amity
Trefry, Flora E.	E	Houlton

Watson, Pansy	E	Houlton
Weston, Almeda H.	A	Hodgdon
Wheaton, Winnie M.	A	Houlton
Whenman, Lucy M.	C	Houlton
White, Phoebe	C	Houlton
Whitehead, Ethel M.	N	Houlton
Wilson, Elaine	C	Houlton
Woods, Isa R.	E	Houlton

PREPARATORY.

Bubar, Bliss	Littleton
Crosby, Earl	Littleton
Drake, Hadley H.	Littleton
Houlton, Joseph A.	Houlton
Tracey, Sandy	Amity
Tracey, Wallace M.	Cary
Hanson, Bessie M.	Hodgdon
Hughes, Jessie E.	Houlton
Ingersoll, Alice	Houlton
Mersereau, Lizzie E	Ludlow
Shaw, Hattie B.	Littleton

UNCLASSIFIED.

Belyea, Samuel R.	Ludlow
Benn, Shirley E.	Hodgdon
Coffin, Lawrence S.	Ashland
Cummings, S. Fred	Houlton
Danforth, Ralph M.	Peabody, Mass.
Dudley, Melvin A.	Castle Hill
Gregg, Merritt L.	Mountain Dale, N. B.
Hosford, Elson A.	Houlton
Houlton, James	Houlton
Jones, Harry E.	Houlton
Pipes, Harry R.	Presque Isle
Shaw, Joseph A	Littleton
Walton, Milo	Amity
Cottle, Marjorie	Hodgdon
Martin, Maud L.	Macwahoc
Mooers, Amy E.	Ludlow
Smith, Aletta T.	Bridgewater
Sprague, Grace A.	Easton

MUSIC DEPARTMENT.

VOICE.

Alexander, Burchard	Linneus
Alexander, Ernest	Houlton

Archibald, Bernard	Houlton
Browne, Fayette	Houlton
Kinney, Cheney	Houlton
Kinney, Harry P.	Houlton
Morris, Robert	Lowell, Mass.
Powers, Paul	Houlton
Powers, Walter	Houlton
Brannen, Virginia	Houlton
Cottle, Elizabeth	Hodgdon
Downes, Belle	Houlton
Dunlap, Mrs. Elizabeth	Orient
Flanders, Agnes B.	Houlton
Ford, Ethna B.	Lamoine
Green, Luella	Hodgdon
Hilton, Mrs. V. L.	Houlton
Hopkins, Enda	Houlton
Ludwig, Mrs. L. O.	Houlton
Mansur, Elsie	Houlton
Merritt, Lillie	Houlton
Merritt, Sadie	Houlton
Macdonald, Louise	Houlton
Powers, Doris	Houlton
Powers, Pauline	Houlton
Rogers, Winnifred	Houlton

PIANO.

Browne, Fayette	Houlton
Chadwick, Harold	Houlton

Cleveland, Arthur	Houlton
Foss, Drummond	Houlton
Ludwig, Lawrence	Houlton
Nason, Harold	Georgiaville, R. I.
Berry, Anna	Houlton
Downes, Belle	Houlton
Hilton, Mrs. V. L.	Houlton
Ingraham, Mary	Houlton
Mansur, Elsie	Houlton
McCready, Laura	Houlton
Nason, Bertha	Georgiaville, R. I.
Nelson, Dawn	Houlton
Pollard, Winnona	Haynesville
Powers, Doris	Houlton
Powers, Pauline	Houlton
Rogers, Winnifred	Houlton
Richards, Francis	Houlton
Thomas, Helen	Houlton
Trafton, Katherine	Ashland

 PIPE-ORGAN.

Ingraham, Mary	Houlton
Nason, Bertha	Georgiaville, R. I.
Packard, Lucretia	Houlton
Smith, Elizabeth	Houlton

HARMONY.

Downes, Belle

Ingraham, Mary

Nason, Bertha

Houlton

Houlton

Georgiaville, R. I.

Abbreviations: C. College Course. E. English. A. Academic.
N. Normal.

SUMMARY.

	Young Men.	Young Women.	Total.	College.	Academic.	English.	Normal.
Post Graduates,	2	2	4				
Graduates Class of 1898,	8	9	17	8	3	4	2
Class of 1899,	5	22	27	7	7	5	8
Class of 1900,	10	17	27	12	3	6	6
Class of 1901,	21	33	54	30	3	3	18
Class of 1902,	29	49	78	31	9	18	20
Preparatory,	6	5	11				
Unclassified,	13	5	18				
Totals	94	142	236	88	25	36	54
Counted twice	1	1	2				
Whole number	93	141	234				

ATTENDANCE BY TERMS.

Winter,	.	.	.	.	.	.	.	149
Spring,	.	.	.	.	.	.	.	124
Fall,	.	.	.	.	.	.	.	170
Average,	.	.	.	.	.	.	.	148

MUSIC DEPARTMENT.

Voice	.	.	.	.	.	.	.	26
Piano	.	.	.	.	.	.	.	21
Pipe-organ	.	.	.	.	.	.	.	4
Harmony	.	.	.	.	.	.	.	3
Total	.	.	.	.	.	.	.	54
Counted twice	.	.	.	.	.	.	.	12
Whole number	.	.	.	.	.	.	.	42

AVERAGE ATTENDANCE SINCE 1886.

1886	1887	1888	1889	1890	1891	1892	1893	1894	1895	1896	1897
68	78	79	82	89	101	126	157	158	157	136	142

TEXT BOOKS.

LATIN.—Harkness's Grammar, Jones's Reader, Collar's Latin Composition, Harkness's Cæsar, Harkness's and Allen and Greenough's Cicero, Frieze's and Greenough's Vergil, Chase and Stuart's Ovid.

GREEK.—Hadley and Allen's Grammar, Boise and Pettengill's First Lessons, Goodwin-White's Anabasis, Boise's Three Books of Iliad, Collar and Daniell's Greek Composition.

FRENCH.—Keetel's Elementary Grammar, Keetel's Practical and Analytical Grammar, Rollin's French Reader, La Mere Michel, Sous LaNeige, La Famille de Germandre, Racine's Tragedies, Translations from English into French.

ENGLISH.—Swinton's Grammar and Composition, Lockwood's Lessons in English, Genung's Rhetoric, Swinton's English Literature, Barnes's United States History, Montgomery's English History, Meyer's General History.

MATHEMATICS.—Wentworth's Arithmetic, Sevenoak's Algebra, Wentworth's Geometry, Williams and Roger's Book-Keeping.

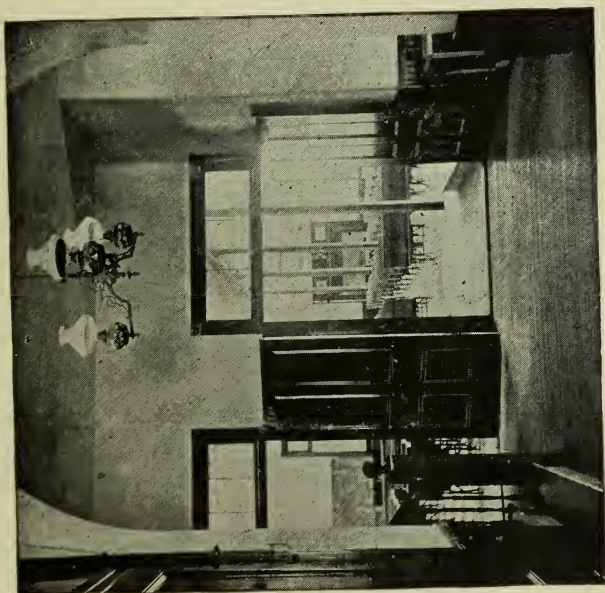
SCIENCES.—Avery's Elementary Physics, Hutchison's Physiology, LeConte's Compend of Geology, Wood's Botany, Young's Civil Government, Young's Astronomy, Cornell's Physical Geography, Remsen's Elements of Chemistry, Packard's Zoology, Steele's Psychology.

PEDAGOGICS.—Raub's School Organization, Raub's Methods of Teaching, Compayre's History of Pedagogy.

BOOKS OF REFERENCE.—International Encyclopedia, Larned's History of Ready Reference, The Century Dictionary, The International Dictionary, Lippincott's Gazetteer.



STUDY ROOMS.



ENTRANCE HALL.

COURSES OF STUDY.

PREPARATORY YEAR.		FIRST YEAR.			
		COLLEGE COURSE.	ACADEMIC COURSE.	ENGLISH AND SCIENTIFIC COURSE.	NORMAL COURSE.
FALL TERM.	Arithmetic. Grammar. Geography.	Algebra. American Authors. Latin Reader.	Algebra. American Authors. Latin Reader.	Algebra. American Authors. Physical Geography.	Algebra. American Authors. Physical Geography. School Management.
WINTER TERM.	Arithmetic. Grammar. Geography.	Algebra. American Authors. Latin Reader. Botany (half term).	Algebra. American Authors. Latin Reader. Botany (half term).	Algebra. American Authors. Physical Geography (half term). Botany (half term).	Algebra. American Authors. Physical Geography (half term). Botany (half term). School Management and Law.
SPRING TERM.	Arithmetic. Grammar. United States History.	Algebra. Latin Reader. Botany. Physiology.	Algebra. Latin Reader. Botany.	Algebra. Physiology. Botany.	Algebra. Physiology. Botany. Methods of Teaching.

Elocution first two terms.

Courses of Study—Second Year.

TERM.	COLLEGE COURSE.	ACADEMIC COURSE.	ENGLISH AND SCIENTIFIC COURSE.	NORMAL COURSE.
FALL TERM.	Physics. Cæsar. Greek Reader or French.	Physics. Cæsar. English History or French.	Physics. Book-keeping. English History or French.	Physics. Book-keeping. Methods of Teaching.
WINTER TERM.	Physics. Cæsar. Greek Reader or French.	Physics. Cæsar. English History (half term). Zooology (half term). or French (half term).	Physics. Book-keeping. English History (half term). Zooology (half term). or French (half term).	Physics. Book-keeping. Zooology (half term). Methods of Teaching (half term). History of Pedagogy (half term).
SPRING TERM.	Ancient History. Cæsar and Ovid. Anabasis or French.	Ancient History. Cæsar and Ovid. Zooology or French.	English Literature. U. S. History. Zooology or French.	English Literature. Zooology. U. S. History. History of Pedagogy.

Latin Prose through the year in College and Academic Courses.

Courses of Study—Third Year.

TERM.	COLLEGE COURSE.	ACADEMIC COURSE.	ENGLISH AND SCIENTIFIC COURSE.	NORMAL COURSE.
FALL TERM.	Geometry. Rhetoric. Ovid. Anabasis or French.	Geometry. Rhetoric. Ovid. Astronomy or French.	Geometry. Rhetoric. Astronomy or French.	Rhetoric. Geometry. Astronomy. Psychology.
WINTER TERM.	Geometry. Rhetoric. Cicero. Anabasis or French.	Geometry. Rhetoric. Cicero. Chemistry or French.	Geometry. Rhetoric. Civil Government (half term.) Chemistry or French.	Rhetoric. Geometry. Civil Government (half term.) Chemistry. Psychology (half term). Observation of Methods (half term).
SPRING TERM.	Algebra Review. Cicero. Greek Selections or French.	Algebra Review. Cicero. Chemistry or French.	Algebra Review. Civil Government. Chemistry or French.	Algebra Review. Civil Government. Chemistry. General History. Model School Work.

Greek Prose through the year in College Course.

Courses of Study—Fourth Year.

TERM.	COLLEGE COURSE.	ACADEMIC COURSE.	ENGLISH AND SCIENTIFIC COURSE.
FALL TERM.	Arithmetic Review. Vergil. Iliad or German. French.	Arithmetic Review. Vergil. Psychology.	Arithmetic Review. Geology. Psychology.
WINTER TERM.	Algebra. Vergil. Iliad or German. French.	Algebra. Vergil. Psychology (half term). Ethics (half term).	Algebra. Geology. Psychology (half term). Ethics (half term).
SPRING TERM.	Geometry. Latin Reviews. Greek Reviews or German. French.	Geometry. Review of English Branches. Latin Reviews.	Geometry. Review of English Branches. General History.

Spelling and Rhetorical Exercises throughout the Courses.

REQUIREMENTS IN ENGLISH FOR ALL COURSES.

PREPARATORY YEAR.

READINGS.

PUNCTUATION.

LETTER WRITING.

{ Burroughs—Birds and Bees, etc.
 { Brown—Rab and His Friends.
 { Hale—Man Without a Country.
 { Dickens—Christmas Carol.
 { Hawthorne—Wonder Book and Tanglewood
 Tales.
 { Mrs. Stowe—Uncle Tom's Cabin.
 { Miss Sewell—Black Beauty.

FIRST YEAR.

STUDY OF

SENTENCES.

REPRODUCTIONS.

{ Hawthorne—Tales of the White Hills.
 { Irving—Sketch Book.
 { Longfellow—Evangeline and Shorter Poems.
 { Longfellow—Courtship of Miles Standish.
 { Whittier—Snow Bound and Among the Hills.
 { Holmes—Selections.
 { Lowell—Visions of Sir Launfal.

SECOND YEAR

NARRATION

AND

DESCRIPTION.

{ Cooper—Last of the Mohicans.
 { Shakespeare—Julius Cæsar.
 { Irving—Alhambra.
 { Hawthorne—Marble Faun.
 { Scott—Lady of the Lake.
 { Tennyson—Enoch Arden.
 { Conwell—Life of Garfield.

THIRD YEAR.

RHETORIC. . .

{ Life of Abraham Lincoln.
 { Milton—Paradise Lost.
 { Shakespeare—Merchant of Venice.
 { Scott—Ivanhoe.
 { Tennyson—Princess
 { Lamb—Tales from Shakespeare and Essays.
 { Goldsmith—Vicar of Wakefield.

FOURTH YEAR

ESSAYS AND

PERSUASIVE

DISCOURSE.

{ Addison—Sir Roger de Coverley Papers.
 { Shakespeare—As You Like It.
 { Burke—Conciliation with America.
 { Scott—The Abbot.
 { Shakespeare—Macbeth.
 { Defoe—History of the Plague in London.
 { Eliot—Silas Marner.
 { Coleridge—Ancient Mariner.

RICKER CLASSICAL INSTITUTE.

LOCATION.

Ricker Classical Institute is situated in Houlton, Maine, the shire town of Aroostook County, one hundred and forty miles east of Bangor, by the Bangor and Aroostook Railroad. Houlton with its fine business blocks, well-kept streets, beautiful residences and lawns, is acknowledged to be one of the most beautiful villages in the State. The school grounds, covering about five acres, are in the centre of the village, upon an elevation which commands a view over a wide range of farm, forest and hill.

HISTORY.

Houlton Academy received its charter in 1847, and its first term opened in September, 1848. On June 23, 1898, it therefore completed the first half century of its existence—an event which was duly celebrated by a reunion of its former teachers and students, and a banquet in Wording Hall, at which over four hundred gathered to do honor to their Alma Mater. The history of the school from the beginning is one of which it may well be proud. It was founded by a body of men who foresaw the educational needs of this fertile section of our State, and for many years it was the only institution of higher learning in this region. In 1877 it was transferred to Colby University, given a substantial endowment of \$30,000, and made the eastern Preparatory School of that college.

Three buildings in succession have been erected upon the same site. The last, built at a cost of \$30,000, was the gift of Mrs. Catherine L. Wording, of Grand Forks, North Dakota, as a memorial to her husband, William E. Wording, who had been a life-long friend of Rev. Joseph Ricker. In as much as

it was through the influence of Dr. Ricker that this gift was secured, and as his own personal gifts to the school had amounted to nearly \$10,000, the name was changed in 1887, to Ricker Classical Institute. Since 1887 the grounds have been enlarged from two acres to nearly five. Wording Hall has been completed and the former school building has been converted into a neat and commodious dormitory for students. From year to year the number of teachers has been increased and the courses have been broadened to meet the growing demands of the community and of the times. The number of students has more than kept pace with its material growth.

BUILDINGS.

Wording Hall is made of brick and freestone, is modern in architecture, and is furnished with modern appliances. It is constructed upon hygienic principles, and it has every provision for the comfort and convenience of pupils. It contains twenty rooms. A large hall, with a seating capacity of five hundred, adds much to the value of this building. Here public exercises are held, the scholars meet in occasional social gatherings, and the whole school assembles once a day for calisthenic drill. The two study rooms are adorned with pictures and statuary which from year to year have been presented by various classes. The dormitory, only a few rods from Wording Hall, makes a convenient home for students, where their health and comfort may be guarded by teachers and matron. The dormitory contains forty rooms, including those occupied by the Principal and other teachers, a kitchen, dining-room, students' parlor, and twenty rooms for students' private use. There are three bathrooms, always heated and supplied with hot and cold water. The building is heated throughout by steam. The students' rooms are convenient and pleasant. They are furnished with bed, mattress, pillows, table, chairs, commode and lamp. Any student is at liberty to add to this furniture, carpet, rocking-chairs, pictures or any other comfort or adornment. Sheets,

pillow cases, blankets or quilts, towels, and napkins must be brought by the students.

PURPOSE

The purpose of this school is, primarily, to fit young men and women for college. For this purpose it has been endowed, and its instructors, believing that a college training is the best foundation for any useful calling, will use their influence to persuade promising students to enter the college course. But, while emphasizing the college preparatory department, the school also aims to meet the demands of those whose education must be limited to an academic course, or who wish to fit themselves for teachers or for a business life.

COURSES.

There are four courses of study : namely, a College Preparatory, an English and Scientific, and an Academic course, of four years each ; and a Normal course of three years.

The College course includes not only the Greek, Latin and Mathematics required for admission to college, but also such English branches as lie at the foundation of correct writing and speaking, and some of the elementary sciences. To meet the requirement of Colby's new "Course without Greek," leading to the degree of Ph. B., in place of the three years of preparatory Greek now required, two years of French, one of German, and Elementary Physiology may be substituted. French in the fourth year of the Greek course is optional, but those who begin it must continue it for the whole year.

The English and Scientific course, as its name implies, embraces the sciences and English branches, although French may be substituted for one study during two years.

The Academic course is designed more especially for young ladies who wish to study Latin, but do not have a college education in view. During two years, French may be substituted for the English branch designated in the course.

NORMAL DEPARTMENT.

In 1889 the State Legislature made an appropriation for ten

years for the maintenance of a Normal Department in Ricker Classical Institute. It is believed that the wisdom of this step has been fully justified by the results. During the past nine years over two hundred and fifty different students have taken the whole or a part of this course, receiving instruction not only in the High School branches, but also in Methods of Teaching, School Management, History of Pedagogy and other branches bearing directly upon the science of teaching. In the six classes graduating from this course there have been twenty-nine, all but one of whom either have taught or are teaching in this or other states. Many of those who have but partly completed the course are proving themselves to be capable teachers. Without the aid of this department, these teachers must have gone to their work ignorant of the aim and methods of teaching. So apparent is the benefit of this Normal Training that the demand for graduates from this course can not be met, many supervisors refusing to employ teachers who have not had Normal instruction in this or some other school. There certainly is need of instruction of this sort in this section of the State.

MUSIC DEPARTMENT

It is needless to say that this course is a valuable adjunct to the curriculum. The steady growth of the department is abundant proof of the favor with which it is meeting. The following is the course in piano instruction:

First Grade—Rudiments of music. Elementary exercises for practice in reading notes and in gaining a knowledge of time. Easy studies for the development of technique.

Second Grade—Continuation of elementary exercises. Studies from Vogt, Koehler, Heller and Czerny. Major and minor scales in the simple forms. Easy pieces suitable for the development of technique in both hands.

Third Grade—Major and minor scales in various rhythms. Arpeggios in simple forms. Trill studies by Krause, and Twenty-four Studies in all the major and minor keys by Vogt.

Studies for the development of velocity by Barenz, Czerny, Hasert and Le Couppey. Octave studies by Vogt and Czerny. For pieces, some of the easier sonatas of Clementi, Mozart, and Hayden. Selections of medium difficulty from Beethoven's compositions. Mendelssohn's Songs Without Words, and other pieces suited to individual requirements, from standard composers.

Fourth Grade—Transposition of finger exercises and arpeggio work. The Fifty Studies by Cramer-Bulow, Gradus and Parnassum, selections from Czerny Studies Op. 740, and Etudes by Bertini Op. 66. Octave studies by Low and Wolff. Bach's Two-part Inventions and selections from the Three-part Inventions. Schubert's Impromptus, Mozart and Beethoven's Sonatas, Nocturnes by Field and Chopin, Chopin Valses, Compositions by Schumann, Moszkowski, Rheinberger, Godard, Bach, Reinecke, and other standard writers.

Pupils satisfactorily completing these four grades would be prepared to enter the fourth grade of N. E. Conservatory regular piano-forte course, graduating from that institution at the completion of the sixth grade as laid out in their prospectus.

Miss Hill also gives instruction in Pipe Organ, Voice Culture, and Harmony.

From time to time, Musicales will be given by this department in order to give the pupils practice in public performances.

ADMISSION.

To enter any of the literary courses, one must pass a satisfactory examination in Grammar, Arithmetic, Geography, United States History, Elementary Physiology, Reading and Spelling. Students of lower attainments may enter the preparatory year.

Those who are to attend the school for more than a term will find it to their profit to enter one of the courses. The studies follow each other in the natural order during the year, and they are so arranged as to give the greatest variety of mental discipline each term. For those, however, who can attend only at irregular intervals, arrangements will be made, so far as expedient,

to take any study included in the curriculum. A reference to the different courses of study will show that a good variety is offered each term. Each student, save for exceptional causes, is required to recite in not fewer than three classes each day. When once the work has been begun, the student must obtain the permission of the Principal to drop a study or change his course. In order to enter advanced classes and receive the diploma of the school, students must pass an examination upon the previous work of the course, or give a certificate of satisfactory work done in other schools of equal grade.

Particular attention is called to the fact that classes in Ancient and Modern Languages are formed at the beginning of the fall term only. Those entering these classes later must be prepared upon the work gone over by the class.

DISCIPLINE AND DEPORTMENT.

Believing that voluntary obedience is better than that which is compelled, the instructors aim to inculcate those principles of self-respect and self-restraint which lie at the basis of all good government.

The general sentiment of this school is in sympathy with what is honest, upright and manly. While this spirit can be fostered, there is but little need of a long code of rules. Attention is called to a few rules, however, that are imperative.

It is supposed that students boarding in town, away from their homes, are here for the purpose of study, and all such are under the authority of the Principal at all times, and will be required to observe regular study hours in their rooms on every evening except Friday and Sunday. Frequenting places of questionable character, at any time, is strictly forbidden. No student will be allowed to join any organization or attend any places of amusement which will take his interest from school duties.

Students are required to be punctual and regular in their attendance upon all school exercises, and satisfactory excuses must be given for each absence or tardiness. Any student who leaves town without the consent of the Principal, lays himself liable to

suspension. No student can honorably leave the school without giving notice of his intention to the Principal.

All non-resident students are required to attend the day service at some place of public worship on the sabbath, each student or his parents or guardian selecting any one of the places of worship in the village. Excuses are required for all failures to comply with this rule.

No student who wilfully and persistently disregards any of the regulations of the school, who is profane or intemperate, or whose influence is otherwise pernicious, will be allowed to remain in the school.

RELIGIOUS EXERCISES

There are brief religious exercises each morning at the opening of the school. The members of the various Young People's Societies have formed a United Society of Christian Endeavor. This organization holds a school prayer meeting once a week, at the close of the afternoon session, to which all are welcome.

LITERARY SOCIETY

The Philomusians, a society organized by the young ladies and gentlemen, has for its aim the promotion of an interest in music, literature, debate and social culture. It meets in the school room once in two weeks, at which time a well arranged literary and musical programme is carried out. A society known as the "Sigmas," whose membership is confined to the two upper classes of the Academic and College courses, has for its primary object the reading of the college requirements in English and meets fortnightly. There is, also, a Young Men's Debating Club, which meets once a week.

LIBRARY AND READING ROOM.

The library contains about one thousand volumes. It is open every day, and students are not only given free access to the books but are encouraged to read standard authors.

The Reading Room is supported by the voluntary contributions of students and by the gifts of friends. The following papers and magazines are found on its file: Review of Reviews,



DUMB BELL DRILL.

The Outlook, Success, The Cosmopolitan, Harper's Illustrated Weekly, Youth's Companion, Boston Herald, Ladies' Home Journal, Zion's Advocate, and the following by courtesy of the editors: Aroostook Times, Star-Herald, Northern Leader, Aroostook Republican and the Kitchen Magazine.

APPARATUS.

Few schools of this grade in the state have a more convenient chemical and physical laboratory than has this school. The apparatus is not of the expensive sort which is kept in glass cases to be looked at, but is made for use. Students are allowed to use the apparatus in performing experiments, thus acquiring a knowledge of the subject which cannot be gained by the study of a text book alone or by observing the experiment performed by the teacher.

The chemical laboratory is equally well stocked with chemicals. In this branch, also, the experiments are performed by the student. To cover the cost of breakage and material, \$1 for the course in Physics, and \$1.50 for Chemistry is required of each student.

PHYSICAL EXERCISE.

During the warmer months students are advised to spend the recreation periods in the open air. The ample grounds offer excellent facilities for base ball, crouquet, tennis, and all sorts of out of door sports. All wholesome athletic games are encouraged so far as they make stronger bodies, foster a manly spirit, and help the students to do better mental work. They are not allowed to occupy so prominent a place in school life as to become the end rather than the means of effort.

From November to June, students are given physical exercises in Memorial Hall. We need a well equipped gymnasium—every school needs one—the boys and girls from the country as well as others—but, in its absence, the hall affords sufficient floor space for dumb-bell practice, marching, Delsarte movements, and Swedish gymnastics without apparatus. A temporary structure, seventy feet long and twenty wide, has recently

been built for winter in-door practice in base-ball.

PUBLIC EXHIBITIONS.

Public exercises of the school in reading, declamation, and music are held during the fall and winter terms. The graduating exercises occur on the last Thursday of the spring term, when original addresses are required from all students receiving a diploma.

EXAMINATIONS.

Written examinations are given at the middle and at the end of each term. A special oral examination of the graduating class is given at the close of the spring term. No student will be excused from these examinations except for the best of reasons, and all thus excused will be required to pass examinations before continuing in the course of study, or receiving the diploma of the school. All students must make up and recite lessons lost by reason of absence, or they will be marked zero upon the lessons lost. The standing of each student is sent to the parent or guardian at the close of the term.

GRADUATION.

Young gentlemen and ladies who have completed any course and have passed a satisfactory examination, receive the diploma of the Institute certifying to these facts. In case the student's deportment has not been satisfactory or an average rank in scholarship of at least sixty per cent. has not been obtained, the diploma is not conferred. Students are ranked in the first, second or third grade, according to their average standing during their courses. In making up this average, deportment is counted as one study.

ADMISSION TO COLBY UNIVERSITY.

Graduates from the College course are admitted to Colby University without further examination, on the certificate of the Principal that they have completed the course and have maintained an average scholarship of at least seventy per cent. in each study, provided that the said certificate shall be granted with the approval of the faculty of the college, a committee of whom

shall attend the examinations of the Institute. Exception is made in the case of those who take the course without Greek, of whom an entrance examination is required.

EXPENSES

Tuition in all courses: Fall term, \$8; Winter term, \$7; Spring term, \$7.

Use of type-writer, one hour per day,	\$4. per term
Physics course	\$1.
Chemistry course,	\$1.50
Incidental fee,	.10 per term
Average cost of board in club,	\$1.60 per week
Rooms, heated and furnished,	from .50 to .75 " "
Music, per quarter (20 lessons), Piano or cabinet organ,	\$10.00
Voice,	10.00
Pipe Organ,	15.00
Harmony,	5.00
Use of piano,	4.00

The tuition is payable in advance by the half term. Any person present during any part of the first or second half of the term will be charged for the full half unless absent by reason of sickness.

Any one wishing to secure a room at the dormitory should make early application, but no young man who uses tobacco need apply. *Students will be charged for the use of rooms until a notice of one month has expired or the term closes, or the student is compelled to leave school.*

By applying to the Principal, students may obtain a certificate entitling them to half-fare rates on the Bangor & Aroostook railroad while attending school.

SCHOLARSHIP.

Hon. Chester W. Kingsley of Cambridge, Mass., has paid \$500 to be used to found a scholarship in Ricker Classical Institute. The donor desires that the income be employed, so far as may be, "to assist poor young men who are seeking an education for the purpose of becoming Baptist ministers."

GIFTS.

We acknowledge with gratitude the following gifts:

A picture, "The Sistine Madonna," from the American Authors Class of 1898.

Andirons and screen for Main Room, from Class of '95.

Beginning of Telescope Fund, from Class of '97.

Picture of the First Principal, Mr. Milton Welch, from Mrs. Reuben Mansur.

Library desk and book case, from Mrs. L. M. Ricker.

SCHOOL ORGANIZATIONS.

ALUMNI ASSOCIATION.

President—G. Edward Wilkins, '83.

Vice-President—Mrs. O. M. Smith, '83.

Secretary—Mrs. E. H. Kidder, '89.

Treasurer—Harry B. Garrison, '91.

Executive Committee—The President, Secretary, and Treasurer, *ex-officio*, Frank A. Peabody, '88, and Principal A. M. Thomas.

UNITED SOCIETY OF CHRISTIAN ENDEAVOR.

President—A. M. Thomas.

Vice-President—L. M. Felch.

Secretary and Treasurer—Olive Y. Coolidge.

ATHLETIC ASSOCIATION.

L. M. Felch, Manager.

Walter B. Clark, Secretary and Treasurer.

James F. Cox, Captain of Base-ball Nine.

Eddie W. Merritt, Captain Foot-ball Eleven.

FIFTIETH ANNUAL COMMENCEMENT
PROGRAMME.

ORGAN PRELUDE.

PRAYER.

Quartet—Slumber Song.

Misses Hill and Macdonald, Messrs H. Kinney and C. Kinney.

1. Latin Salutatory.

HERBERT LEE GRAY

2. Hypatia.

EDNA MARGARET OWEN.

3. National Flowers.

ALICE EDITH JACKINS.

4. Education.

LUCY CURRAN.

Solo—Out on the Deep.

Cheney Kinney.

5. Dangers of Our Republic.

LIONELL ELWOOD DUDLEY.

6. Hymns.

ANNIE EVA CARR.

7. The Independent in Politics.

NATHANIEL TOMPKINS.

8. Marie Stuart (Essay in French).

ADDIE MAY GILMAN.

Piano Solo—Schubert Impromptu No. 3.

Bertha Nason.

9. Friendship.

LILLIAN MAE HANSON.

10. Physical Science.

JOHN HOLLIS MCCREADY.

11. Audubon.

FRANK CHANDLER MERRITT.

Solo—The Happiest Land.

Louise Macdonald.

12. Class Motto.

JOHN PERLEY DUDLEY.

13. Housekeeping.

MARY CATHERINE ROACH.

14. Has the Senate Degenerated?

BURCHARD BENJAMIN ALEXANDER.

Violin Solo—Blumenleid.

Mr. Arthur Wason.

15. Teaching and the Teacher.

THERESA MAY WHITE.

16. Class of '98. Thumb-nail Sketches.

MARY LOUISE GLIDDEN.

17. Yankees of the East. Valedictory in Greek.

EUGENE ROBERT KELLEY.

Solos. { A song of the Golden Curls.
 { The Shoogy Shoo. (See-Saw).

Mrs. L. O. Ludwig.

CONFERRING DIPLOMAS.

Quartet—Fairy Land Waltz.

Misses Hill and Macdonald, Messrs. H. Kinney, C. Kinney.

Music by the members of the Music Department of the School,
assisted by Mr. Wason.

CALENDAR.

Dec. 27, 1898—Tuesday. Winter term of twelve weeks begins

Feb. 22, 1899—Wednesday. Washington's Birthday. No exercises.

March 17 and 18—Thursday and Friday.

Examinations. Term ends

VACATION OF TWO WEEKS.

April 4—Tuesday. Spring term of twelve weeks begins

April—Thursday. Fast Day. No exercises

May 30—Tuesday. Memorial Day. No exercises

June 18—Sunday evening.

Annual Sermon before the Graduating Class

June 20 and 21—Tuesday and Wednesday. Examinations

Wednesday evening, Alumni Supper

June 22—Thursday. Annual Meeting of the Board of Trustees

Afternoon, Exercises of Graduating

Class. Term ends.

VACATION OF ELEVEN WEEKS.

September 12—Tuesday. Fall term of fourteen weeks begins

November—Thursday and Friday. Thanksgiving recess

December 14 and 15—Thursday and Friday.

Examinations. Term ends

VACATION OF TWO WEEKS.

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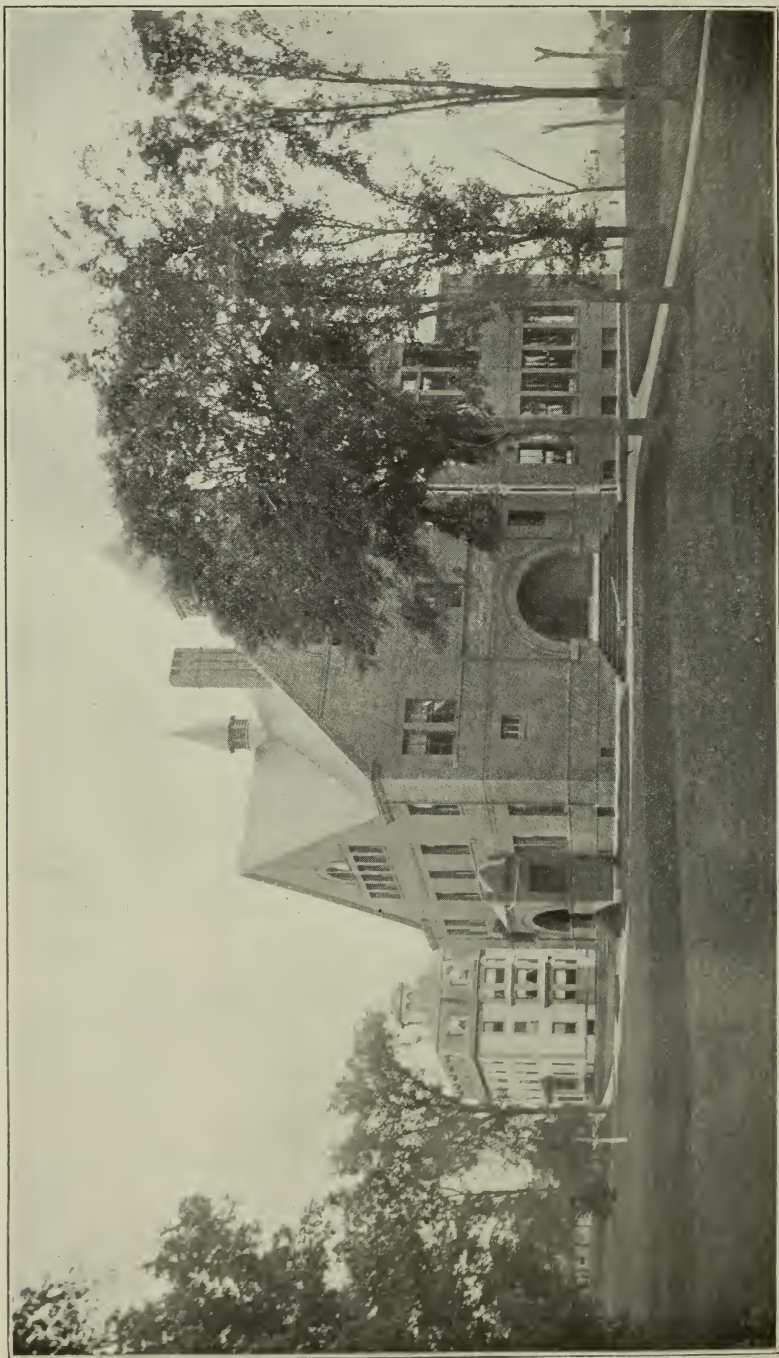
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Ricker
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RICKER CLASSICAL INSTITUTE.

FORTY-NINTH ANNUAL

CATALOGUE

OF THE

OFFICERS AND STUDENTS

OF

Ricker Classical Institute

HOULTON, MAINE.

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HON. RANSFORD W. SHAW,	HOULTON

*Deceased.

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Greek and Sciences.

MISS MARTHA B. RUSSELL, PRECEPTRESS,
English Literature and French.

LLEWELLYN M. FELCH,
Principal Normal Department.

MRS. A. M. THOMAS,
Rhetoric and Elocution.

MISS ALICE L. NYE, A. B.,
Latin and Mathematics.

MISS ALICE E. HILL,
Music.

MISS ALICE L. NYE,

Librarian.

MR. JAMES E. McCREADY,

Janitor.

MRS. J. E. McCREADY,

Matron.

STUDENTS.

GRADUATING CLASS OF 1897.

Clark, Roland E.	C	Houlton
Cooper, C. George	C	Houlton
Porter, Guy C.	E	Houlton
Smith, Lee E.	E	Houlton
Dunn, June J.	C	Houlton
Jones, Annie R.	N	Houlton
Lawlis, M. Teresa	E	Houlton
Lyons, Rose A.	N	Houlton
McMonigal, Mary E.	E	Houlton
Newhouse, Annie	E	Houlton
Nickerson, Lillian M.	A	Houlton
Smith, Ethelyn A.	A	Houlton
Stanley, Hannah A.	N	Monticello
Stokes, Bessie L.	E	Richmond, N. B.
Thompson, Elmeda E.	N	Houlton
Titcomb, Ethel E.	E	Houlton
Tracy, Geneva A.	N	Cary
Withee, Miriam E.	C	Houlton
Woodworth, Maud M.	A	Houlton

 SENIOR CLASS.

Alexander, Burchard B.	C	Linneus
Dudley, J. Perley	C	Castle Hill
Dudley, L. Elwood,	C	Castle Hill
Gray, Herbert L.	C	Pittsfield
Kelly, Eugene R.	C	Island Falls
McCready, J. Hollis	N	Haynesville
McGinley, Robert B.	E	Houlton
Merritt, Albert G.	C	Houlton
Merritt, Frank C.	E	Houlton
Tompkins, Thannie	C	Bridgewater
Carr, Annie E.	E	Houlton
Curran, Lucy C.	C	Houlton
Dempsey, Katie M.	E	Houlton
Gilman, A. Mae	A	Houlton
Glidden, Mamie L.	E	Houlton
Hanson, Lillian M.	E	Houlton
Hovey, Gertrude S.	N	Houlton
Jackins, Edith A.	A	Houlton
Merritt, Lillie R.	A	Houlton
Owen, Edna M.	C	Houlton
Roach, Mary C.	A	Houlton
White, Teresa M.	N	Houlton

 SUB-SENIOR CLASS.

Adams, William G.	C	Linneus
Benn, E. Shirley	C	Hodgdon

Bridges, Ansel H.	E	Easton
Harkins, Charles E.	E	Houlton
Kinney, Frank H.	E	Houlton
McCready, Cyrus D.	N	Houlton
Merritt, Eddie W.	C	Houlton
Pomroy, Orrie C.	E	Houlton
Porter, Frank S.	E	Houlton
Ruth, R. Harley	E	Houlton
Tingley, Beldin R.	N	Littleton
Walton, Milo	N	Amity
Watts, Allison M.	C	St. George
Burton, Eda M.	N	Linneus
Colburn, Mattie A.	C	Orono
Cooper, Bessie C.	C	Houlton
Cummings, M. Louise	C	Houlton
Deasy, Mamie A.	N	Houlton
Donovan, Winnie M.	A	Houlton
Farley, Ethel L.	N	Blaine
Garrison, Eva M.	E	Houlton
Gentle, Edna B.	A	Houlton
Hackett, Luvie V.	N	Crystal
Herrick, H. Blanche	N	Houlton
Hews, Margaret M.	N	Ashland
Hogan, Anna J.	E	Houlton
Hughes, Annie	N	Amity
Hutchings, Gertrude A.	A	Lamoine
Jenks, Mildred	A	Houlton
Kilby, Gertrude E.	A	Houlton
Kinney, Bessie E.	N	Houlton

Lawlis, Katie L.	A	Houlton
Lermond, Emmeline A.	N	Houlton
Lincoln, Elspie F.	N	Hodgdon
London, Maud	N	Houlton
Maxell, Mertie P.	N	Orient
McKay, Jennie G.	A	Houlton
Moores, M. Louise	N	Linneus
Nason, Bertha M.	C	Houlton
O'Hagan, Annie L.	N	Woodstock, N. B.
Palmer, Leafy M.	E	Houlton
Peabody, Annie M.	N	Houlton
Pray, E. Jessamine	N	Houlton
Rogers, Winnie F.	N	Houlton
Smith, Loretta G.	A	Houlton
Stephenson, Jennie L.	A	Houlton
Sullivan, Annie E.	N	Houlton
Wilson, Emma D.	N	Houlton

JUNIOR CLASS.

Archibald, Bernard A.	C	Houlton
Belyea, Samuel R.	C	Littleton
Burpee, George W.	C	Houlton
Clark, Walter B.	C	Houlton
Clement, Almon B.	C	Houlton
Cox, James F.	C	Houlton
Cummings, S. Fred	C	Houlton
Danforth, Ralph M.	C	Peabody, Mass.
Dudley, Melvin A.	C	Castle Hill
French, Leroy B.	C	Houlton

Glenn, Harry S.	E	Houlton
Hosford, Elson A.	E	Houlton
Jones, Daniel H.	E	New Limerick
Kinney, Cheney H.	C	Houlton
Mooers, George H.	C	Ashland
Page, George H.	E	Fort Kent
Putnam, Fred S.	C	Houlton
Tarbell, Frank W.	C	Dyer Brook
Wilson, Oscar W.	E	Hodgdon
Woodworth, Herbert G.	A	Houlton
Browne, Beatrice	C	Houlton
Browne, Clare L.	C	Houlton
Burpee, Mary G.	C	Houlton
Chandler, Linnie F.	A	Houlton
Cummings, Hattie A.	C	Houlton
Greene, Luella R.	C	Hodgdon
Macdonald, Louise E.	E	Houlton
Mooers, Marion E.	E	Houlton
Nelson, Dawn W.	A	Houlton
Nickerson, Eva G.	E	Houlton
Rowe, M. Esther	E	Masardis
Taber, Isa M.	E	Houlton
Taber, Lucy M.	E	Houlton
Taylor, Pearl E.	C	Hodgdon

SUB-JUNIOR CLASS.

Benn, Elbridge A.	N	Houlton
Briggs, Frank E.	C	Monticello

Brown, Fayette S.	C	Houlton
Brown, Merton L.	C	Houlton
Cleveland, Arthur S.	C	Houlton
Dempsey, Frank W.	E	Houlton
Dickinson, Wilfred E.	C	Smyna
Donnelley, James A.	C	Houlton
Foster, J. M.	N	Monticello
Gorham, Frank	C	Houlton
Hews, Wellington P.	C	Ashland
Jackins, Alden	E	Houlton
Kelley, Samuel	E	Baileyville
London, Charles E.	N	Hodgdon
Mullen, Robert B.	C	Houlton
Newhouse, Arthur A.	E	Houlton
Nichols, Robert R.	C	Monticello
Pierce, Leonard A.	C	Houlton
Potter, John G.	C	Monticello
Powers, Llewellyn H.	C	Houlton
Rideout, Olen B.	C	Houlton
Stackpole, Gussie M.	C	Bridgewater
Tarbell, Perley H.	C	Dyer Brook
Tingley, Corey A.	E	Littleton
Van Allen, Hadley J.	C	Houlton
Wallace, Mellom L.	E	Houlton
Young, Albert	C	Linneus
Archibald, Ethel	C	Monticello
Atchison, Dora M.	N	Houlton
Barrett, Helen	N	Bridgewater
Barrett, L. Belle	N	Bridgewater

Beals, Laura F.	N	Blaine
Benn, M. Sophie	N	Hodgdon
Bradstreet, Beulah M.	N	Richmond, N. B.
Brannen, Virginia M.	N	Houlton
Briggs, Iva L.	N	Bridgewater
Bubar, Hattie V.	E	Houlton
Coffin, Sophia	N	Ashland
Conlogue Abbie L.	N	New Limerick
Coolidge, Olive Y.	A	Lamoine
Coombs, Marion F.	A	Houlton
Cornelison, Mabel M.	C	Houlton
Davenport, Cora G.	N	Houlton
Davis, Bertha A.	N	Houlton
Dunn, Carrie I.	C	Houlton
Estabrook, Alberta L.	N	Blaine
Fulton, Salome W.	N	Bridgewater
Garrison, Lydia E.	C	Houlton
Hall, Edith W.	N	Littleton
Ingraham, Mary H.	C	Houlton
Jackins, Iva N.	A	Hodgdon
Jordan, Ethelyn B.	N	Trenton
Linton, Jennie M.	N	Houlton
Lovely, Lovica E.	E	Ashland
Mack, Katie J.	N	Amity
McCain, Lizzie M.	N	Houlton
McElwee, Amy E.	N	Houlton
McIntosh, Edith E.	N	Littleton
Millar, Bessie M.	A	Houlton
Mooers, Amy E.	E	Ludlow
Neal, Georgie L.	N	Hodgdon

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Nichols, Myrtie F.	N	Monticello
Parent, Iva A.	N	Haynesville
Pearce, Evelyn H.	A	Houlton
Pearce, L. Emma	C	Houlton
Phelan, Uda V. M.	A	Houlton
Pollard, C. Winnona	N	Haynesville
Powers, Eva	N	Masardis
Powers, Hortense B.	C	Houlton
Price, Essie M.	N	Weston
Reed, Eulalia A.	N	Cary
Riley, Mamie L.	N	Houlton
Rush, Katy F.	N	Richmond, N. B.
Slipp, Mariam A.	N	Bridgewater
Smith, Erva F.	A	Houlton
Smith, Medston	N	Hodgdon
Sutherland, Carrie L.	C	Portage Lake
Titcomb, May M.	C	Houlton
Travis, Lila J.	N	Houlton
Wallace, Ada A.	A	Houlton

PREPARATORY.

Bradbury, James T.	Fort Kent
Houlton, Joseph A.	Houlton
Kinney, Parker W.	Easton
Meldrim, Guy D.	Houlton
Moore, David A.	Cary
Anderson, Avis D.	Haynesville

UNCLASSIFIED.

Drake, Fred W.	Houlton
Jones, Harry E.	Houlton
Lermond, Nathan E.	Houlton
Martin, Frank W.	Ashland
Martin, Paul	Van Buren
Norwood, Seth W.	Tremont
Pipes, Harry R.	Presque Isle
Chambers, Lizzie M.	Haynesville
Dougherty, Lucy P.	Houlton
Keaton, Annie R.	Houlton

Abbreviations: C. College Course. E. English. A. Academic.
N. Normal.

SUMMARY.

Graduates, Class of 1897,	. . .	19
Senior Class,	. . . . .	22
Sub-Senior Class,	. . . . .	48
Junior Class,	. . . . .	34
Sub-Junior Class,	. . . . .	80

BY COURSES.

College Course,	. . . . .	68
Academic Course,	. . . . .	27
English Course,	. . . . .	42
Normal Course,	. . . . .	66
Preparatory,	. . . . .	6
Unclassified,	. . . . .	10

Whole number of students, . . . 219

Young Men, 86

Young Women, 133

ATTENDANCE BY TERMS.

Winter,	. . . . .	158
Spring,	. . . . .	134
Fall,	. . . . .	135
Average,	. . . . .	142

AVERAGE ATTENDANCE SINCE 1886.

1886	1887	1888	1889	1890	1891	1892	1893	1894	1895	1896
68	78	79	82	89	101	126	157	158	157	136

TEXT BOOKS.

LATIN.—Harkness's Grammar, Jones's Reader, Collar's Latin Composition, Harkness's Cæsar, Harkness's and Allen and Greenough's Cicero, Frieze's and Greenough's Vergil, Chase and Stuart's Ovid.

GREEK.—Hadley and Allen's Grammar, Boise and Pattengill's First Lessons, Goodwin-White's Anabasis, Boise's Three Books of Iliad, Jones's Exercises in Greek Prose.

FRENCH.—Keetel's Elementary Grammar, Keetel's Practical and Analytical Grammar, Rollin's French Reader, La Mere Michel, Sous La Neige, La Famille de Germandre, Racine's Tragedies, Translations from English into French.

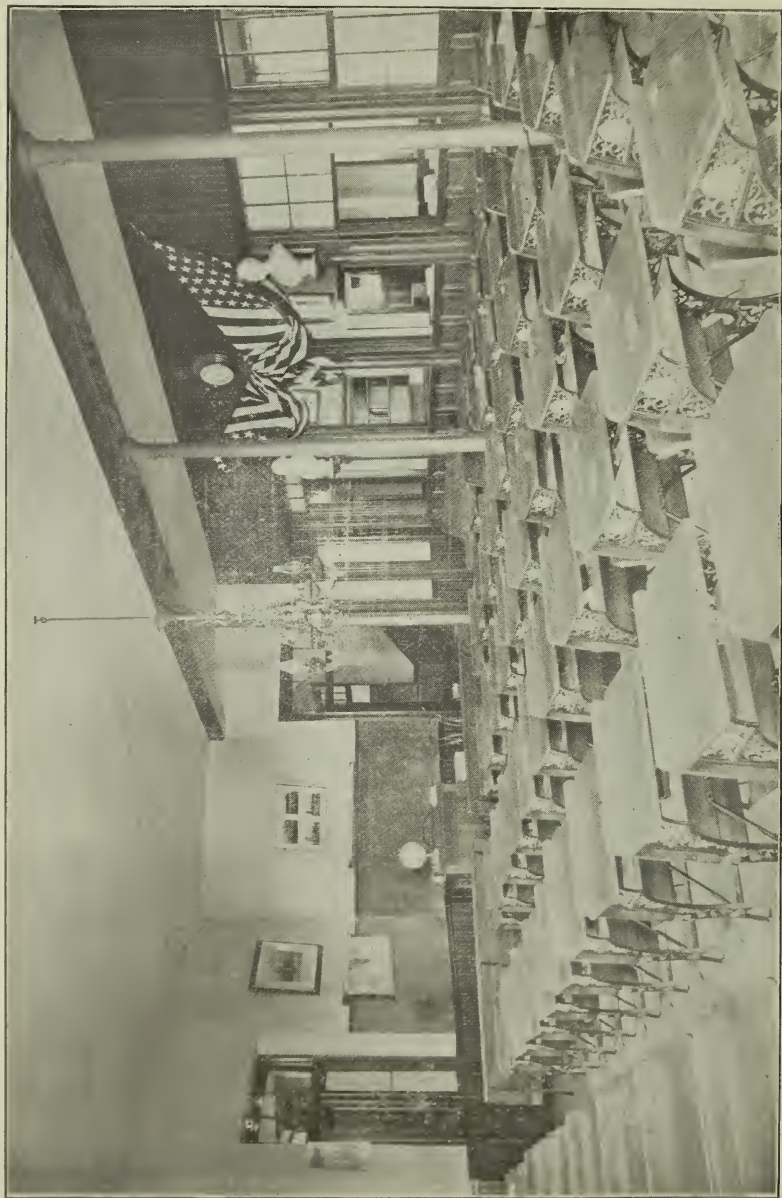
ENGLISH.—Swinton's Grammar and Composition, Lockwood's Lesson's in English, Genung's Rhetoric, Swinton's English Literature, Barnes's United States History, Montgomery's English History, Myer's General History.

MATHEMATICS.—Wentworth's Arithmetic, Sevenoak's Algebra, Wentworth's Geometry, Williams and Roger's Book-Keeping.

SCIENCES.—Gage's Introduction to Physical Science, Hutchison's Physiology, LeConte's Compend of Geology, Wood's Botany, Young's Civil Government, Young's Astronomy, Cornell's Physical Geography, Remsen's Elements of Chemistry, Packard's Zoology, Steele's Psychology.

PEDAGOGICS.—Raub's School Organization, Raub's Methods of Teaching, Compayre's History of Pedagogy.

BOOKS OF REFERENCE.—International Encyclopedia, Larned's History of Ready Reference, The Century Dictionary, The International Dictionary, Lippincott's Gazetteer.



STUDY ROOMS.

COURSES OF STUDY.

		FIRST YEAR.			
PREPARATORY YEAR		COLLEGE COURSE.	ACADEMIC COURSE.	ENGLISH AND SCIENTIFIC COURSE.	NORMAL COURSE.
FALL TERM.	Arithmetic. Grammar. Geography.	Algebra. American Authors. Latin Reader.	Algebra. American Authors. Latin Reader.	Algebra. American Authors. Physical Geography.	Algebra. American Authors. Physical Geography. School Management.
WINTER TERM.	Arithmetic. Grammar. United States History.	Algebra. American Authors. Latin Reader. Botany (half term).	Algebra. American Authors. Latin Reader. Botany (half term).	Algebra. American Authors. Physical Geography (half term). Botany (half term).	Algebra. American Authors. Physical Geography (half term). Botany (half term). School Management and Law.
SPRING TERM.	Arithmetic. Grammar. United States History.	Algebra. Latin Reader. Botany. Physiology.	Algebra. Latin Reader. Botany.	Algebra. Physiology. Botany.	Algebra. Physiology. Botany. Methods of Teaching.

Elocution first two terms.

Courses of Study.—Second Year.

TERM.	COLLEGE COURSE.	ACADEMIC COURSE.	ENGLISH AND SCIENTIFIC COURSE.	NORMAL COURSE.
FALL TERM.	Physics. Cæsar. Greek Reader or French.	Physics. Cæsar. English History or French.	Physics. Book-Keeping. English History or French.	Physics. Book-Keeping. Methods of Teaching.
WINTER TERM.	Physics. Cæsar. Greek Reader or French.	Physics. Cæsar. English History (half term). Zoology (half term). or French (half term).	Physics. Book-Keeping. English History (half term). Zoology (half term). or French (half term).	Physics. Book-Keeping. Zoology (half term). Methods of Teaching (half term). History of Pedagogy (half term).
SPRING TERM.	Ancient History. Cæsar and Ovid. Anabasis or French.	Ancient History. Cæsar and Ovid. Zoology or French.	English Literature. U. S. History. Zoology or French.	English Literature. Zoology. U. S. History. History of Pedagogy.

Courses of Study.—Third Year.

TERM.	COLLEGE COURSE.	ACADEMIC COURSE.	ENGLISH AND SCIENTIFIC COURSE.	NORMAL COURSE.
FALL TERM.	Geometry. Rhetoric. Ovid. Anabasis or French.	Geometry. Rhetoric. Ovid. Astronomy or French.	Geometry. Rhetoric. Astronomy or French.	Rhetoric. Geometry. Astronomy. Psychology.
WINTER TERM.	Geometry. Rhetoric. Cicero. Anabasis or French.	Geometry. Rhetoric. Cicero. Chemistry or French.	Geometry. Rhetoric. Civil Government (half term). Chemistry or French.	Rhetoric. Geometry. Civil Government (half term). Chemistry. Psychology (half term). Observation of Methods (half term).
SPRING TERM.	Algebra Review. Cicero. Greek Selections or French.	Algebra Review. Cicero. Chemistry or French.	Algebra Review. Civil Government. Chemistry or French.	Algebra Review. Civil Government. Chemistry. General History. Model School Work.

Courses of Study.—Fourth Year.

TERM.	COLLEGE COURSE.	ACADEMIC COURSE.	ENGLISH COURSE.
FALL TERM.	Arithmetic Review. Vergil. Iliad or German. French.	Arithmetic Review. Vergil. Psychology.	Arithmetic Review. Geology. Psychology.
WINTER TERM.	Algebra. Vergil. Iliad or German. French.	Algebra. Vergil. Psychology (half term). Ethics (half term).	Algebra. Geology. Psychology (half term). Ethics (half term).
SPRING TERM.	Geometry Latin Reviews. Greek Reviews or German. French.	Geometry. Review of English Branches. Latin Reviews.	Geometry. Review of English Branches. General History.

Spelling and Rhetorical Exercises throughout the Courses.

REQUIREMENTS IN ENGLISH FOR ALL COURSES.

PREPARATORY YEAR

READINGS.

PUNCTUATION. LETTER WRITING.	{	Burroughs—Birds and Bees, etc.
	{	Brown—Rab and His Friends.
	{	Hale—Man Without a Country.
	{	Dickens—Christmas Carol.
	{	Hawthorne—Wonder Book and Tanglewood Tales.
	{	Mrs. Stowe—Uncle Tom's Cabin.
	{	Miss Sewell—Black Beauty.

FIRST YEAR

STUDY OF SENTENCES. REPRODUCTIONS.	{	Hawthorne—Tales of the White Hills.
	{	Irving—Sketch Book.
	{	Longfellow—Evangeline and Shorter Poems.
	{	Longfellow—Courtship of Miles Standish.
	{	Whittier—Snow Bound and Among the Hills.
	{	Holmes—Selections.
	{	Lowell—Vision of Sir Launfal.

SECOND YEAR

NARRATION AND DESCRIPTION.	{	Cooper—Last of the Mohicans.
	{	Shakespeare—Julius Cæsar.
	{	Irving—Alhambra.
	{	Hawthorne—Marble Faun.
	{	Scott—Lady of the Lake.
	{	Tennyson—Enoch Arden.
	{	Conwell—Life of Garfield.

THIRD YEAR

RHETORIC. . .	{	Life of Abraham Lincoln.
	{	Milton—Paradise Lost.
	{	Shakespeare—Merchant of Venice.
	{	Scott—Ivanhoe.
	{	Tennyson—Princess.
	{	Lamb—Tales from Shakespeare and Essays.
	{	Goldsmith—Vicar of Wakefield.

FOURTH YEAR

ESSAYS AND PERSUASIVE DISCOURSE.	{	Addison—Sir Roger de Coverley Papers.
	{	Shakespeare—As You Like It.
	{	Burke—Conciliation with America.
	{	Scott—The Abbot.
	{	Shakespeare—Macbeth.
	{	Defoe—History of the Plague in London.
	{	Eliot—Silas Marner.
	{	Coleridge—Ancient Mariner.

RICKER CLASSICAL INSTITUTE.

LOCATION.

Ricker Classical Institute is located at Houlton, Maine, a wide-awake New England town of about five thousand inhabitants, situated in Aroostook County, and accessible by the Bangor & Aroostook, and the Canadian Pacific Railroads.

HISTORY

Houlton Academy was incorporated in 1847, and its first term opened in September, 1848. It will, therefore, complete the fiftieth year of its existence in June, 1898. During this half century this school has been the educational institution at which many of the prominent citizens of this and other states have received their academic education. Its career has been honorable and prosperous. Founded by a body of men who had at heart the educational interests of this growing county, it continued as a village academy until 1877, when, having been substantially endowed by Colby University, its property was transferred to that college, and it became one of Colby's preparatory schools.

Three buildings in succession have been erected upon the same site. The last, completed in 1888 at a cost of \$30,000, was the gift of Mrs. Catherine L. Wording, of Grand Forks, North Dakota, as a memorial to her husband William E. Wording, who had been a life-long friend of Rev. Joseph Ricker. In as much as it was through the influence of Dr. Ricker that this gift was secured, and as his own personal gifts to the school had amounted to nearly \$10,000, the name was changed in 1887, to Ricker Classical Institute. Since 1887 the grounds have been enlarged from two acres to nearly five, and a neat and commodious dormitory has been provided for students. From year to year the number of teachers has been increased and the courses have been

broadened to meet the growing demands of the community and of the times.

Whatever of prosperity the school has enjoyed in the past has been due to the loyal support and devoted interest of its friends. If it is to grow and prosper in the coming half century, it must have friends equally loyal and interested in its welfare. Such friends it should have especially among those who have shared its benefits as students. May it not be that this school will fill a still larger sphere of usefulness in the coming years and so meet the expectations of its founders and benefactors.

BUILDINGS.

The school buildings are in the center of the town, upon high ground, commanding a wide view over a fertile country.

Wording Hall is made of brick and freestone, is modern in architecture, and is furnished with modern appliances. It is constructed upon hygienic principles, and it has every provision for the comfort and convenience of pupils. It contains twenty rooms for various purposes, and is adequate to the needs of the school. A large hall, with a seating capacity of five hundred, adds much to the value of this building. Here public exercises are held, the scholars meet in occasional social gatherings, and the whole school assembles once a day for calisthenic drill. There has gradually grown up the custom that each class presents to the school some work of art, a picture or a bust. The two study rooms are adorned with these gifts.

A well equipped dormitory, only a dozen rods from Wording Hall, makes a convenient home for students, where their health and comfort may be guarded by teachers and matron. The dormitory contains forty rooms, including those occupied by the Principal and other teachers, a kitchen, dining-room, students' parlor, and twenty rooms for students' private use. There are three bath-rooms, always heated and supplied with hot and cold water. The building is heated throughout by steam. The students' rooms are convenient and pleasant. They are furnished with bed, mattress, pillows, table, chairs, commode, and lamp.

If any student wishes to add to this furniture, he is at liberty to do so. Sheets, pillow cases, blankets or quilts, towels, and napkins must be brought by the students.

PURPOSE.

The purpose of this school is, primarily, to fit young men and women for college. For this purpose it has been endowed, and its instructors, believing that a college training is the best foundation for any useful calling, advise promising students to enter the college course. But, while emphasizing the college preparatory department, the school also aims to meet the demands of those whose education must be limited to an academic course, or who wish to fit themselves for teachers or for a business life.

COURSES.

There are four courses of study: namely, a College Preparatory, an English and Scientific, and an Academic course, of four years each; and a Normal course of three years.

The College course includes not only the Greek, Latin and Mathematics required for admission to college, but also such English branches as lie at the foundation of correct writing and speaking, and some of the elementary sciences. To meet the requirements of Colby's new "Course without Greek," leading to the degree of Ph.B., in place of the three years of preparatory Greek now required, two years of French, one of German, and Elementary Physiology may be substituted.

The English and Scientific course, as its name implies, embraces the sciences and English branches, although French may be substituted for one study during two years.

The Academic course is designed more especially for young ladies who wish to study Latin, but do not have a college education in view. During two years French may be substituted for the English branch designated in the course.

NORMAL DEPARTMENT.

The Normal course, established in 1889, is supported by the State, and is subject to the inspection of the State Superintendent.

Two things are necessary to make successful teachers: First,

accurate and comprehensive knowledge of the subject taught; for one who knows the whole of a subject will teach any part of it better than one who knows merely that part. The course includes the same work as is done in the state normal schools, but is *three* years in length, thus making it broader and more comprehensive. Second, there should be skill to impart knowledge to others. Those completing the Normal course are required to study the theory of teaching; after this they put their knowledge to practical test by actual teaching under the supervision of competent teachers. "The way to learn to do a thing is to do it."

School superintendents, desiring to employ teachers, are invited to correspond with the principal of this department, who will recommend only those who are prepared to teach in the position to be filled. Graduates from this department have given satisfaction, and the demand for trained teachers is increasing. During the past year the supply of competent teachers has not been equal to the demand.

MUSIC DEPARTMENT.

This department was organized at the beginning of the Fall Term, and is under the charge of Miss Alice E. Hill, a graduate of the New England Conservatory, and an experienced teacher. The patronage which it is already receiving justifies the wisdom of the Trustees in adding a music course to the curriculum. The following course in piano instruction has been outlined.

First Grade—Rudiments of music. Elementary exercises for practice in reading notes and in gaining a knowledge of time. Easy studies for the development of technique.

Second Grade—Continuation of elementary exercises. Studies from Vogt, Koehler, Heller and Czerny. Major and minor scales in the simple forms. Easy pieces suitable for the development of technique in both hands.

Third Grade—Major and minor scales in various rhythms. Arpeggios in simple forms. Trill studies by Krause, and Twenty-four Studies in all the major and minor keys by Vogt. Studies

for the development of velocity by Barens, Czerny, Hasert and Le Couppey. Octave studies by Vogt and Czerny. For pieces some of the easier sonatas of Clementi, Mozart, and Hayden. Selections from Beethoven's compositions of medium difficulty. Mendelssohn's Songs Without Words, and others pieces suited to individual requirements, from standard composers.

Fourth Grade—Transposition of finger exercises and arpeggio work. The Fifty Studies by Cramer-Bülow, Gradus and Parnassum, selections from Czerny Studies Op. 740, and Etudes by Bertini Op. 66. Octave studies by Löw and Wolff. Bach's Two-part Inventions and selections from the Three-part Inventions. Schubert's Impromptus, Mozart and Beethoven Sonatas, Nocturnes by Field and Chopin, Chopin Valses, Compositions by Schumann Moszkowski, Rheinberger, Godard, Bach, Reincke, and other standard writers.

Pupils satisfactorily completing these four grades would be prepared to enter the fourth grade of N. E. Conservatory regular piano-forte course, graduating from that institution at the completion of the sixth grade as laid out in their prospectus.

Miss Hill also gives instruction in Pipe Organ and Voice Culture.

ADMISSION.

To enter any of the literary courses, one must pass a satisfactory examination upon Grammar, Arithmetic, Geography, United States History, Elementary Physiology, Reading and Spelling. Students of lower attainments may enter the preparatory year.

Those who are to attend the school for more than a term will find it to their profit to enter one of the courses. The studies follow each other in the natural order during the year, and they are so arranged as to give the greatest variety of mental discipline each term. For those, however, who can attend only at irregular intervals, arrangements will be made, so far as expedient, to take any study included in the curriculum. A reference to the different courses of study will show that a good variety is offered each term. Each student, save for exceptional causes, is required

to recite in not fewer than three classes each day. When once the work has been begun, the student must obtain the permission of the principal to drop a study or change his course. In order to enter advanced classes and receive the diploma of the school students must pass an examination upon the previous work of the course, or give a certificate of satisfactory work done in other schools of equal grade.

Particular attention is called to the fact that classes in Ancient and Modern Languages are formed at the beginning of the fall term only. Those entering these classes later must be prepared upon the work gone over by the class.

DISCIPLINE AND DEPORTMENT

Believing that voluntary obedience is better than that which is compelled, the instructors aim to inculcate those principles of self-respect and self-restraint which lie at the basis of all good government.

We believe that the general sentiment of this school is in sympathy with what is honest, upright and manly. While this spirit can be fostered, there is but little need of a long code of rules. Attention is called to a few rules, however, that are imperative.

It is supposed that students boarding in town, away from their homes, are here for the purpose of study, and all such are under the authority of the Principal at all times, and will be required to observe regular study hours in their rooms on every evening except Friday and Sunday. Frequenting places of questionable character, at any time, is strictly forbidden. No student will be allowed to join any organization or attend any places of amusement which will take his interest from school duties.

Students are required to be punctual and regular in their attendance upon all school exercises, and satisfactory excuses must be given for each absence or tardiness. Any student who leaves town without the consent of the Principal, lays himself liable to suspension.

All non-resident students are required to attend the day service at some place of public worship on the Sabbath, each student or

his parents or guardian selecting any one of the places of worship in the village. Excuses are required for all failures to comply with this rule.

No student who wilfully and persistently disregards any of the regulations of the school, who is profane or intemperate, or whose influence is otherwise pernicious, will be allowed to remain in the school.

RELIGIOUS EXERCISES.

There are brief religious exercises each morning at the opening of the school. The members of various Young People's Societies have formed a United Society of Christian Endeavor. This organization holds a school prayer meeting once a week, to which all are welcome.

LITERARY SOCIETY.

The Philomusians, a society organized by the young ladies and gentlemen, has for its aim the promotion of an interest in music, literature, debate, and social culture. It meets in the school room once in two weeks, at which time a well arranged literary and musical programme is carried out. A society known as the "Sigmas," whose membership is confined to the two upper classes of the Academic and College courses, has for its primary object the reading of the college requirements in English, and meets fortnightly. There is, also, a Young Men's Debating Club, which meets once a week.

LIBRARY AND READING ROOM

The Library contains about one thousand volumes. It is open every day, and students are not only given free access to the books but are encouraged to read standard authors.

The Reading Room is supported by the voluntary contributions of students and by the gifts of friends. The following papers and magazines are found on its file: Review of Reviews, The Cosmopolitan, Harper's Illustrated Weekly, Youth's Companion, Boston Globe, Ladies' Home Journal, Zion's Advocate, and the following by courtesy of the editors: Aroostook Times,

Star-Herald, Northern Leader, Woman's Journal, Calais Times and the Kitchen Magazine.

APPARATUS.

Few schools of this grade in the state have a more convenient chemical and physical laboratory than has this school. The apparatus is not of the expensive sort which is kept in glass cases to be looked at, but is made for use. By the payment of a small fee, students are allowed to use the apparatus in performing experiments, thus acquiring a knowledge of the subject which cannot be gained by the study of a text book alone or by observing the experiment performed by the teacher.

The chemical laboratory is equally well stocked with chemicals. In this branch, also, the experiments are performed by the student. To cover the cost of breakage and material, \$1 for the course in Physics, and \$1.50 for Chemistry is required of each student.

PHYSICAL EXERCISE.

During the warmer months students are advised to spend the recreation periods in the open air. The ample grounds offer excellent facilities for base ball, croquet, tennis, and all sorts of out of door sports. All wholesome athletic games are encouraged so far as they make stronger bodies, foster a manly spirit, and help the student to do better mental work. They are not allowed to occupy so prominent a place in school life as to become the end rather than the means of effort.

From November to June, students are given physical exercises in Memorial Hall. We need a well equipped gymnasium—every school needs one; the boys and girls from the country as well as others—but, in its absence, the hall affords sufficient floor space for dumb-bell practice, marching, Delsarte movements, and Swedish gymnastics without apparatus. The attention of friends of the school is particularly called to this need of a gymnasium.

PUBLIC EXHIBITIONS.

Public exercises of the school in reading, declamation, and

music are held during the fall and winter terms. The graduating exercises occur on the last Thursday of the spring term, when original addresses are required from all students receiving a diploma.

EXAMINATIONS.

Written examinations are given at the middle and at the end of each term. A special oral examination of the graduating class is given at the close of the spring term. No student will be excused from these examinations except for the best of reasons, and all thus excused will be required to pass examinations before continuing in the course of study, or receiving the diploma of the school. All students must make up and recite lessons lost by reason of absence, or they will be marked zero upon the lessons lost. The standing of each student is sent to the parent or guardian at the close of the term.

GRADUATION.

Young gentlemen and ladies who have completed any course and have passed a satisfactory examination receive the diploma of the Institute certifying to these facts. In case the student's deportment has not been satisfactory or an average rank in scholarship of at least sixty per cent. has not been obtained, the diploma is not conferred. Students are ranked in the first, second or third grade, according to their average standing during their courses. In making up this average, deportment is counted as one study.

ADMISSION TO COLBY UNIVERSITY

Graduates from the College course are admitted to Colby University without further examination, on the certificate of the Principal that they have completed the course and have maintained an average scholarship of at least seventy per cent. in each study, provided that the said certificate shall be granted with the approval of the faculty of the college, a committee of whom shall attend the examinations of the Institute. Exception is made in the case of those who take the course without Greek, of whom an entrance examination is required.

EXPENSES.

Tuition in all courses : Fall term, \$8 ; Winter term, \$7 ; Spring term, \$7.

Use of type-writer, one hour per day, . . . \$4. per term

Average cost of board in club, . . . \$1.65 per week

Rooms, heated and furnished, . . . from .50 to .75 “ “

Incidental fee.10 per term

Music, per quarter, (20 lessons), Piano or cabinet organ, \$10.00

Voice, 10.00

Pipe Organ, 15.00

Harmony, 5.00

Use of piano, 4.00

The tuition is payable in advance by the half term. Any person present during any part of the first or second half of the term will be charged for the full half unless absent by reason of sickness.

Any one wishing to secure a room at the dormitory should make early application, but no young man who uses tobacco need apply. *Students will be charged for the use of rooms until a notice of one month has expired or the term closes, or the student is compelled to leave school.*

By applying to the Principal, students may obtain a certificate entitling them to half-fare rates on the Bangor & Aroostook Railroad while attending school.

SCHOLARSHIP.

Hon. Chester W. Kingsley of Cambridge, Mass., has paid \$500 to be used to found a scholarship in Ricker Classical Institute. The donor desires that the income be employed, so far as may be, “to assist poor young men who are seeking an education for the purpose of becoming Baptist ministers.

GIFTS.

We acknowledge with gratitude the following gifts :

A picture, "The Roman Chariot Race," from the American Authors Class of 1897.

Two beautiful flags, presented by the Philomusian Society.

Mounted photographs in frame, from Arba Eugene Powers.

Specimens for the cabinet, by Mrs. Isa Bell Peacock.

A large number of mounted botanical specimens from University of Maine.

About fifty volumes from library of Colby University.

SCHOOL ORGANIZATIONS.

ALUMNI ASSOCIATION.

President—G. Edward Wilkins, '83.

Vice-President—Mrs. O. M. Smith, '83.

Secretary—Mrs. E. H. Kidder, '89.

Treasurer—Harry B. Garrison, '91.

Executive Committee—The President, Secretary, and Treasurer, *ex-officio*, Frank A. Peabody, '88, and Principal A. M. Thomas.

UNITED SOCIETY OF CHRISTIAN ENDEAVOR.

President—A. M. Thomas.

Vice-President—L. M. Felch.

Secretary and Treasurer—Jennie McKay.

ATHLETIC ASSOCIATION.

L. M. Felch, Manager.

Eugene R. Kelley, Secretary and Treasurer.

Geo. H. Mooers, Captain of Base Ball Nine.

Olen B. Rideout, Captain Foot Ball Eleven.

CALENDAR.

Dec. 28, 1897—Tuesday. Winter term of twelve weeks begins
 Feb. 22, 1898—Tuesday. Washington's Birthday. No exercises
 March 18 and 19—Thursday and Friday.

Examinations. Term ends

VACATION OF TWO WEEKS.

April 5—Tuesday. Spring term of twelve weeks begins
 April—Thursday. Fast Day. No exercises
 May 30—Monday. Memorial Day. No exercises
 June 19—Sunday evening.

Annual Sermon before the Graduating Class

June 21 and 22—Tuesday and Wednesday. Examinations
 Wednesday evening, Alumni Supper
 June 23—Thursday. Annual Meeting of the Board of Trustees
 Afternoon, Exercises of Graduating
 Class. Term ends.

VACATION OF TEN WEEKS.

September 6—Tuesday. Fall term of fourteen weeks begins
 November—Thursday. Thanksgiving. No exercises
 December 15 and 16—Thursday and Friday.

Examinations. Term ends

IN MEMORIAM.

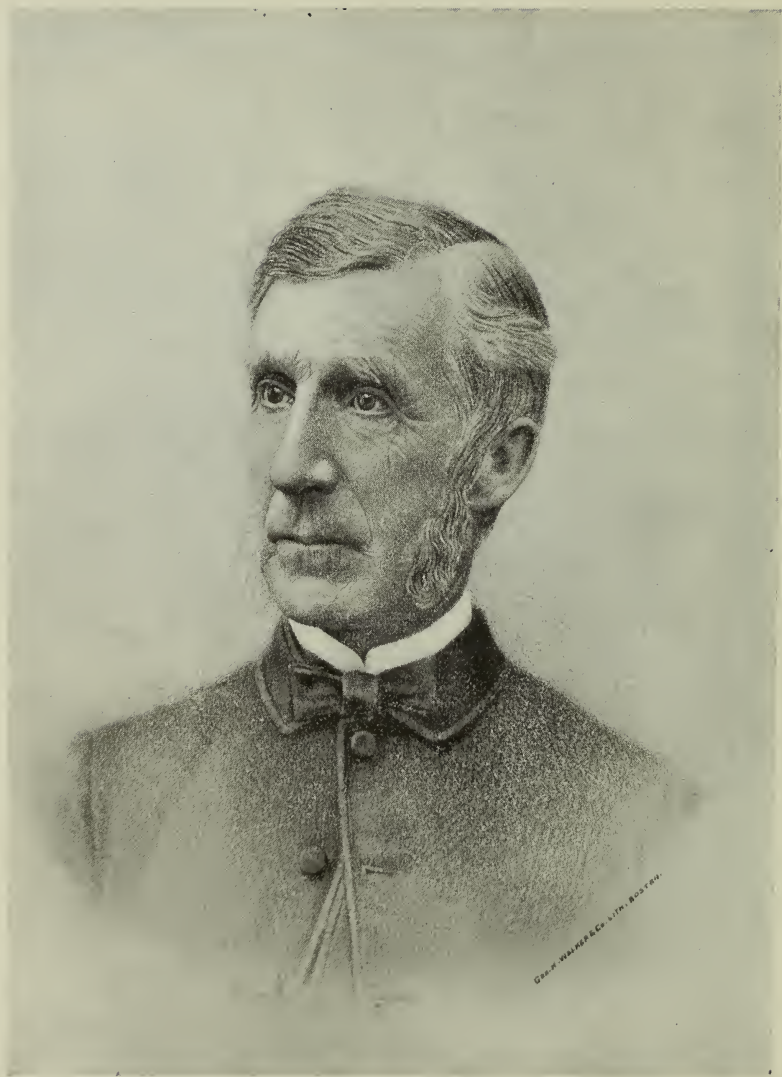
REV. JOSEPH RICKER, D.D.

HONORARY PRESIDENT
OF
THE BOARD OF TRUSTEES.

DIED

AT AUGUSTA, ME., SEPTEMBER 4, 1897.

AGED 83 YEARS.



Joseph Ricker.

RICKER CLASSICAL INSTITUTE.

EXTRACTS FROM MEMORIAL ADDRESS DELIVERED BY
JAMES ARCHIBALD, ESQ., AT THE OPERA HOUSE,
OCTOBER 3, 1897.

* * Dr. Joseph Ricker was born June 27, 1814, in the town of Parsonsfield, York County, where he was reared upon a farm and where he lived until eighteen years of age. The next three years he spent teaching in the vicinity and in studying at Gorham Academy, Parsonfield Seminary, and other select schools in that part of the state, during which time he had to provide for himself and labored for his board while pursuing his studies.

He then entered Waterville College, the forerunner of the present Colby University, and from this College he graduated in 1839 at the age of 25, taking a very high rank in his class. After his graduation he was called to the editorial chair of the organ of the Baptist denomination in Maine, "Zion's Advocate," published in Portland, which position for so young a man he is said to have filled with marked ability for about four years. January 1, 1843, he resigned his position as editor of the Advocate and entered the gospel ministry, and for a period of nearly thirty years, with but a slight interruption, he devoted himself unremittingly to the labors of a Christian minister. He was successively pastor of the Baptist churches of New Gloucester and Belfast, Maine, Woburn and Milford, Mass., and Augusta, Maine. During this thirty years, however, he was for about two and one half years Chaplain of the Massachusetts State Prison. Also during his pastorates in Maine and Massachusetts he was Secretary of the Massachusetts Baptist Convention seven years, of the Maine Baptist Convention two years, and Chaplain of the Maine Insane Hospital two years. Dr. Ricker acted as Secretary of the Maine Baptist Convention from 1869 to 1889. In 1871 he resigned his position as pastor of the church in Augusta that he might the more fully devote himself to looking after the missionary work of the denomination in this State and to encourage and assist their various institutions of learning. He also served as a trustee of Waterville College to which position he was elected in 1849 and from this institution, under its new name of Colby University, he received the degree of Doctor of Divinity in 1868, 29 years after his graduation.

Since 1889 he has spent his days at his home in Augusta doing only such lighter work as his declining strength would permit. About two years ago the venerable Doctor was stricken down with paralysis, during

the devotional exercises of the family, but still lived on until Sept. 4, 1897, when he closed his earthly career in the eighty-fourth year of his age.

* * * The life of this one man reaches almost from the opening to the closing of this the most wonderful of all the centuries of the world's history.

* * * He was a farmer's boy in the days when reapers and binders, mowing machines, horse rakes, horse hoes, and sulky plows, existed only in the imagination of the inventive Yankee, if indeed any of them had taken shape even there.

During his long and active life he has seen all this gradually change, until the wonderfully ameliorated conditions of the present time have been reached. He also saw and helped to bring about considerable changes in the educational life of the State.

* * * It is especially fitting that we, the citizens of Houlton should meet together for the purpose of honoring his memory; for, to his earnest efforts in our behalf, more perhaps than to any other, are we indebted for the facilities now furnished to the young people of this vicinity for obtaining an academic education. Through his efforts, largely, was the endowment of Houlton Academy obtained, and I understand his own contribution was about \$10,000, and to him also do we owe the selection of this place for the expenditure of Mrs. Wording's money (\$30,000) to erect a memorial for her dead husband, which took the form of "Wording Hall." Every one of us, as we look upon this commodious structure, should be moved to gratitude, not only to the noble lady whose gift it is, but to this good man also who remembered us when this opportunity came to benefit us.

How much we owe to him in an educational way cannot be told, as the influences of the school extend in ever widening circles—reaching farther and farther with its elevating and refining effects. Nor is this benefit confined entirely to those of our sons and daughters who attend, but its influence and stimulus reaches back to the fathers and mothers, giving them also higher ideals and loftier aims, influences the community as a whole, and makes it in every way a better place to live in.

* * * Every father and mother who has been saved the expense of sending children abroad for that training now obtained here, should hold Dr. Ricker in grateful remembrance. Every young man and woman who by his generosity and influence has been enabled to secure advantages in training which otherwise would have been impossible of attainment, should cherish in memory a life-long feeling of thankfulness and gratitude to him. Every citizen upon our streets whose business has been improving and whose property has been rendered more valuable by the

town's superior educational facilities, which have drawn to us more and desirable inhabitants, owes something to Dr. Ricker.

* * * So let the life of Dr. Ricker be to us an example and an inspiration. As we see him in our imagination, toiling in his earlier years, endeavoring to coax from reluctant nature a frugal sustenance, and thus laying the foundation for that sturdy self-reliant manhood of later years, let us feel encouraged to bear with patience the burdens that may be laid upon our shoulders while in the flush of youth, and strive to develop from them the same strong traits of character. And let his achievements remind us that early difficulties do not necessarily presage final defeat.

How many of the present generation would obtain a college education by extra hours of labor as janitor, while at the same time boarding themselves on such frugal fare as could be obtained even at that early day at an expense of 46 cents per week? Yet that is what he strongly hints, to us was what he did while at Waterville College.

And I am prepared to believe that somewhere in that early time he must have formed habits of economy and thrift when I learn that he reared his family on a salary such as is paid in this state to the clergy, and at the same time has been enabled to give to religious and charitable purposes the sum of fifteen thousand dollars, ten thousand coming to this community. This frugal living on his part, that he might have the more with which to assist in advancing his Master's cause and doing good in the world, is a most emphatic proof of the unselfish character of the man, and must commend him to admiration and unfeigned esteem.

DR. RICKER.

BY REV. G. D. B. PEPPER, D. D.

Completeness characterized Dr. Ricker. This holds of his natural powers. He inherited a sound well balanced soul in a sound well tempered body. Each was happily adjusted to the other and was marked and marred by neither excess nor defect. He had by nature an open clear eye, to see, observe, note, attend to, what was before and around him,—objects and events,—to acquire information. He was also introspective, taking note of the world within him. His, too, was a retentive mind. The stream of observed facts without and within did not simply flow through him; rather it flowed into him. He retained what he acquired. Nor did his acquisitions remain an unorganized mass. He reflected, reasoned, asked and sought the explanations and uses of things. He was not less, he was even more, practical than philosophical. The knowledge of the meaning and use of facts was a knowledge to be by him put to use. He must do

things, and could not rest with mere theory. But he also had fancy—appreciated the beautiful in nature and art; and on more than one occasion proved that he had the poetic gift in no mean measure. Indeed in all his literary work one marks the artistic sense.

This artistic sense, with power of imagination, involved fineness of feeling, delicacy and depth of appreciation. It was one form of his emotional life. But his emotional life as a whole was every whit as rich and complete, as balanced and symmetrical, as his purely intellectual life. His nature was in this element happily responsive to all the forms and processes of mental activity. Whatever he knew he appreciated. He loved the lovely and enjoyed the enjoyable. He had strong affection, was a good and true friend—admired honorable men and character and acts. With this went the corresponding abhorrence of evil. He was never malicious but he was a hearty hater of hateful character and conduct. His reverence for God, and his love for the Lord Jesus Christ were deep, steady, beautiful, transfiguring,—the crowning manifestations of his emotional life.

In saying that his mind was practical we touched upon the most significant element of his life. Doing is willing, and the practical life is the life pre-eminently of will. Strength and steadiness were equally marked in Dr. Ricker's will, while the clear, steady, comprehensive vision enabled him to give wise and safe direction to his willing. It was thus that he brought things to pass. There was nothing restive in his nature, no jumping and backing and kicking out of the traces. He knew what load he had to carry, to what point and by what road, and he steadily put forth the requisite power, bent himself to the work and kept right on until he reached the proposed end. This wise, strong steadiness of will was in his public life joined with that tactful knowledge of men that enabled him to join them with himself in the drawing of loads and achieving of results possible only to the combination of forces. He was by nature and practice a leader of men in all good enterprises.

Of course this harmony of life was not all a purely natural product. There had been wise and persistent and very thorough self training. All men, who are educated at all, are self educated. The schools are simply conditions or aids for self-culture. Dr. Ricker had, all along, his ideal of what his life should become, be, and achieve. He set himself and kept himself to the requisite discipline. He was spared to such an age as to show how his natural balance of powers was supplemented by appropriate training. There was a happy completeness in his preparation for public life, in his public life itself, and in the subsequent rest. After that, he entered into and now shares in the life of "The spirits of just men made perfect."

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